

Piano Man — Billy Joel

(intro)

Dm7 Dm6 (rubato)

C G/B F/A C/G Fmaj7 C/E D G

C G/B F/A C/G F F/G

(add bass)

C F/C G/C F C/E G/D C F/C G/C F C/E G/D

(verse 1)

C G/B F/A C/G F C/E D G

It's nine o'clock on a Saturday, the regular crowd shuffles in

C G/B F/A C/G F F/G C

There's an old man sitting next to me makin' love to his tonic and gin

(harmonica solo 1)

C G/B F/A C/G F F/G C F/C

(verse 2)

C G/B F/A C/G F C/E D G

He says, "Son, can you play me a memory? I'm not really sure how it goes

C G/B F/A C/G F F/G C

But it's sad and it's sweet and I knew it complete when I wore a younger man's clothes"

Am C/G D/F# F Am C/G D/F# G F C/E G/D

La la la, de de daaaa la la, de de daaa da da

(chorus 1)

C G/B F/A C/G F C/E D G

Sing us a song, you're the piano man sing us a song tonight

C G/B F/A C/G F F/G C

Well, we're all in the mood for a melody and you've got us feelin' all right

(harmonica solo 2)

C G/B F/A C/G F F/G C F/C G/C F C/E G/D C F/C G/C F C/E G/D

(verse 3)

C G/B F/A C/G F C/E D G

Now John at the bar is a friend of mine, he gets me my drinks for free

C G/B F/A C/G

And he's quick with a joke or to light up your smoke

F F/G C F/C

But there's someplace that he'd rather be

Piano Man — Billy Joel

(verse 4)

C G/B F/A C/G F C/E D G
He says, "Bill, I believe this is killing me," as the smile ran away from his face
C G/B F/A C/G F F/G C
"Well I'm sure that I could be a movie star if I could get out of this place."
Am C/G D/F# F Am C/G D/F# G F C/E G/D
Oh, la la la, de de daaa la la, de de daaa da da

(verse 5)

C G/B F/A C/G F C/E D G
Now Paul is a real estate novelist who never had time for a wife
C G/B F/A C/G F F/G C
And he's talkin' with Davy who's still in the Navy and probably will be for life

(harmonica solo 3)

C G/B F/A C/G F F/G C F/C

(verse 6)

C G/B F/A C/G F C/E D G
And the waitress is practicing politics as the businessmen slowly get stoned
C G/B F/A C/G F F/G C
Yes, they're sharing a drink they call loneliness, but it's better than drinking alone

(piano or harmonica solo)

Am C/G D/F# F Am C/G D/F# F
Am C/G D/F# G F C/E G/D

(chorus 2)

C G/B F/A C/G F C/E D G
Sing us a song, you're the piano man sing us a song tonight
C G/B F/A C/G F F/G C
Well, we're all in the mood for a melody and you've got us feelin' all right

(harmonica solo 4)

C G/B F/A C/G F F/G C F/C G/C F C/E G/D
C F/C G/C F C/E G/D

(verse 7)

C G/B F/A C/G F C/E D G
It's a pretty good crowd for a Saturday and the manager gives me a smile
C G/B F/A C/G F F/G C F/C
'Cause he knows that it's me they've been comin' to see to forget about life for a while

Piano Man — Billy Joel

(verse 8)

C G/B F/A C/G F C/E D G
 And the piano, it sounds like a carnival, and the microphone smells like a beer
 C G/B F/A C/G
 And they sit at the bar and put bread in my jar
 F F/G C
 And say, "Man, what are you doin' here?"
 Am C/G D/F# F Am C/G D/F# G F C/E G/D
 La la la, de de da la la, de de daaa da da

(chorus 3)

C G/B F/A C/G F C/E D G
 Sing us a song, you're the piano man sing us a song tonight
 C G/B F/A C/G F F/G C
 Well, we're all in the mood for a melody and you've got us feelin' all right

(harmonica solo/outro)

C G/B F/A C/G F F/G C F/C G/C F C/E G/D
C F/C G/C F C/E G/D C

performance notes: harmonica solos are underlined.

